

Kahvehane Kongresspark (2016)

Deniz Sözen

CREAM, University of Westminster

Abstract

Kahvehane Kongresspark (2016), a temporary café, ceramic cups/saucers and a site-specific performance in public space is concerned with the colonial history of coffee as a global trans-plant, exploring human entanglements with coffee.

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Deniz Sözen – Kahvehane Kongresspark (2016) (video still)

Extracts of the performance, video-documentation, 8:02 minutes.

In collaboration with bharatanatyam artist Shane Shambhu

Commissioned by Soho in Ottakring, Vienna, 2016

Supported by CREAM

About the author

Deniz Soezen studied at the University of Applied Arts in Vienna and at Goldsmiths, University of London. She is currently completing a practice-based PhD at CREAM, University of Westminster, London. Her work has been shown in various contexts internationally. Recent exhibitions include *The Art of Un-belonging* (solo) at London Gallery West (2018) and *ResponseABILITY* at < rotor > center for contemporary art in Graz (2018). She has presented my research internationally and her writing has been published in print and online. Deniz has received numerous awards and residencies, including, 'West Balkan Calling', Sarajevo,

Bosnia-Herzegovina (2016), the MAK-Schindler Scholarship Los Angeles (2013–14), Cité des arts Paris (2014), the CREAM research scholarship (2014–2017) and the Marianne.von.Willemer Prize for digital media (2014). Her video installation 'Surya Namaz' has been shortlisted for the 2019 BAFTSS Practice Awards, Best Practice Research Portfolio.